VISIT…

LANZAROTE Caliente.COM

BEING ALIVE

(From *Company*)

Words and Music by
STEPHEN SONDHEIM

Slowly and Freely

(Sax solo)

p

A(add9) D6/9/A

Some-one to hold you too close,

A(add9) Ddim7/A Amaj9 F♯m11

opt.

Some-one to hurt you too deep, Some-one to sit in your chair And ru-in your

Dmaj9(+11) Bm13 Bm7 Bdim7

sleep and make you a-ware of be-ing a-live.

Transcribed from the arrangement by Barbra Streisand and Peter Matz, recorded by Ms. Streisand.

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Moderately fast, steady rhythm

A(add9) D6/A A(add9)

Some-one to need you too much, Some-one to know you too

mp

Ddim7/A Amaj9 F♯m11 Dmaj9(+11)

well; Some-one to pull you up short And put you through hell and give you sup-

Bm13 E11

port for be-ing a-live, Be-ing a-live.

Make me a-live, Make me con-fused,

crescendo

F/G

mf

G A A/B A/C♯ Cm(+7) F/G

Mock me with praise, Let me be used,

G7 E7sus

Var - y my days. But a - lone

mp

B♭maj9

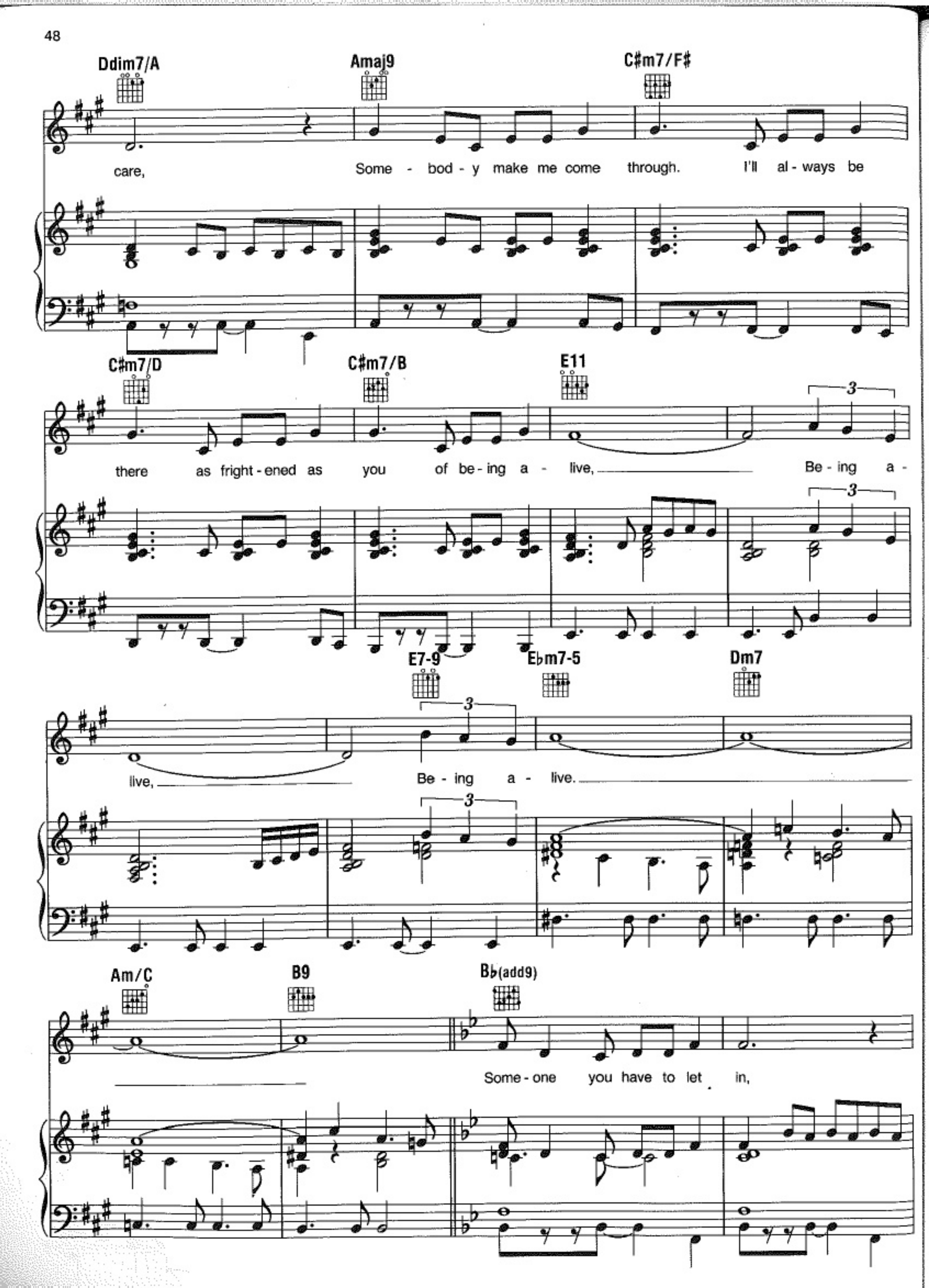
is a - lone, Not a - live.

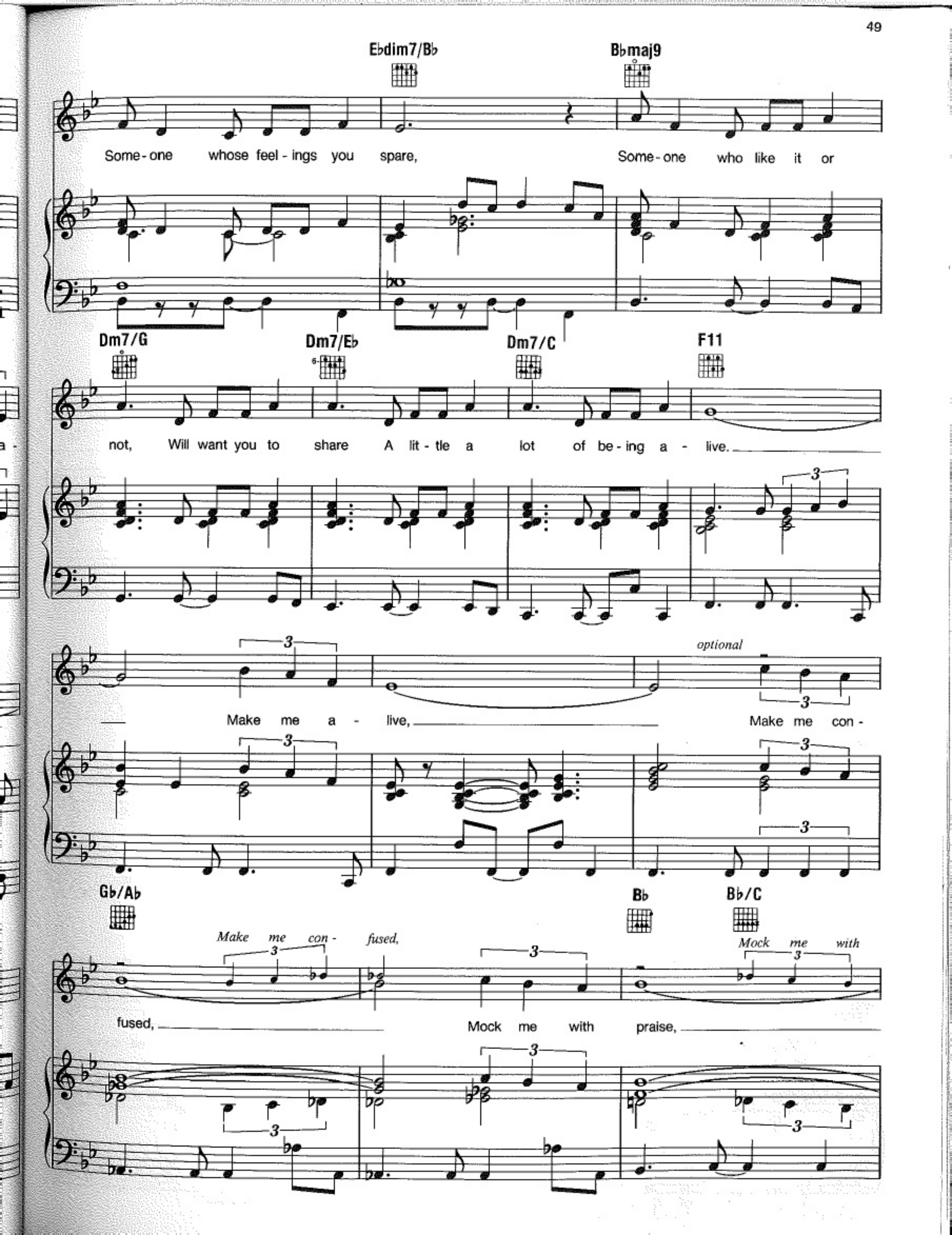
crescendo

A(add9)

Some - bod - y hold me too close, Some - bod - y force me to

mf


Ddim7/A
Amaj9
C♯m7/F♯
care,
Some - bod - y make me come through.
I'll al - ways be
C♯m7/D
C♯m7/B
E11
there as fright - ened as you of be - ing a - live,
Be - ing a -
E7-9
E♭m7-5
Dm7
live,
Be - ing a - live.
Am/C
B9
B♭(add9)
Some - one you have to let in,


E♭dim7/B♭
B♭maj9
Some-one whose feel-ings you spare, Some-one who like it or
Dm7/G
Dm7/E♭
Dm7/C
F11
not, Will want you to share A lit-tle a lot of be-ing a-live.
Make me a-live,
optional
Make me con-
G♭/A♭
B♭
B♭/C
Make me con- fused,
fused,
Mock me with
Mock me with praise,

Bb/D Dbdim Gb/Ab F11

praise, Let me be used, Var - y my days.

Let me be used, Var - y my days.

But a - lone is a - lone, Not a - live.

crescendo

Gbmaj7/Ab Ab7sus Dbmaj7 Gb6/Ab

optional Some - bod - y crowd me with love,

Some-bod - y crowd me with love,

f

Dbmaj7/Ab Gbdim/Ab Dbmaj9

Some - bod - y force me to care, Some - bod - y let me come

Some-bod - y force me to care, Some-bod - y let me come

Fm7/B♭ Fm7/G Fm7/E♭ A♭11

through, I'll al - ways be there as fright - ened as you

through, I'll al - ways be there as fright - ened as you To help us sur - vive

Be - ing a - live, Be - ing a - live, Be - ing a -

E13 no chord A A(♯4)

live, Be - ing a - live!

A A6 Dmaj7(+11) Dmaj7 G(♯4) 8va D♭

rit.